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the author comes to the following conclusions, among others, bearing on present-day problems: (1) The mathematical subjects should not be taught in isolation from one another. (2) Geometry should precede algebra. (3) Trigonometry should be begun before plane geometry is finished. (4) A closer correlation between the teaching of mathematics and science is desirable. (5) Inductive geometry should precede and to a certain extent accompany the deductive study. (6) The teaching of geometry should have an experimental character. (7) The race preceded the study of logical geometry by the practical. (8) The class hour should be a time for investigation rather than for the "hearing" of lessons. (9) The best features of the individual and of the class methods should be maintained. (10) There is historic precedent in assuming self-evident theorems and such as require a very high grade of reasoning.

A comprehensive treatment is given of the teaching of geometry from the rise of the Christian schools to the present time. For this period much of the material is obtained from Professor David Eugene Smith's collection of early printed books. The present-day teaching of geometry in thirteen European countries is also described.

The book was submitted as a thesis for the degree of Doctor of Philosophy at Columbia University. It is distinctly an effort to bring the history of education into the service of those who are today attempting to solve certain definite educational problems, and as such is a type of work which might be done with great profit for other departments of teaching.

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Bibliotheca Romanica, Bibliothèque française, Biblioteca italiana, Biblioteca española, Biblioteca Portuguesa. Herausgegeben von G. GRÖBER. Strassburg: Heitz & Mündel. Jeder Nummer 40 Pfennige.

The first one hundred numbers of the series having now appeared, the moment seems fitting to indicate the aims and scope of this noteworthy undertaking. The general editor, Professor Gröber, is the well-known founder of the *Zeitschrift für Romanische Philologie* and editor of the indispensable *Grundriss*. The aim is to give, in correct and readable form, the texts which form the contribution of the modern Latin nations to the *Weltliteratur*. The type and paper are good, the introductions will often repay the attention of specialists (see, for example, the excellent bibliographical essay prefixed to Balzac's *Eugénie Grandet*, or the genealogical researches made by the editor of Strozzi's *Madrigali*) while the low price of ten cents a number is certainly remarkable.

Not a few of these texts are made accessible in cheap form for the first time, as will appear from the following descriptive lists:

FRENCH: *La Chanson de Roland d'après le manuscrit d'Oxford*, ed. Gröber, with glossary; *Œuvres de Maître François Villon*, ed. Schneegans, with glossary; *Maître Pierre Pathelin*, ed. Schneegans, with glossary; *Œuvres de Pierre Corneille*, five plays; *Théâtre de Molière*, three plays; Boileau, *L'art poétique*, ed. Häffner; Racine, *Athalie*; Descartes, *Discours de la méthode*; Pascal, *Les provinciales*, ed. P. A. Becker; Beaumarchais, *Le Barbier de Séville*, ed. Gröber; prévost, *Manon Lescant*; Voltaire, *Zadig*; Restif de la Bretonne, *L'an 2000*;

Lamartine, *Premières méditations poétiques*; Musset, five of the *Comédies et proverbes*, also the *Premières poésies*; Chateaubriand, *Atala*, ed. Schneegans; H. de Balzac, *Eugénie Grandet* and *Le Cabinet des Antiques*; Claude Tillier, *Mon Oncle Benjamin*, a work which, it appears, has proved remarkably popular in the Low Countries and in Germany.

ITALIAN: Brunetto Latino, *Il tesoretto e il favolello*, ed. Wiese; Dante, *Divina commedia*, ed. Gröber (Witte's text with the variants of Scartazzini and E. Moore); Petrarca, the *Trionfi* and the *Rime*, ed. Gröber; Baccaccio, *Decameron*, the text of Fanfani; *Cento novelle antiche*, ed. Sicardi; Leopardi's *Canti* and *Pensieri*; Giovan Battista Strozzi, *Madrigali*, ed. Sorrento.

SPANISH: Calderon, *La vida es sueño*, ed. Gröber; *El mágico prodigioso*, ed. Wurzbach; Guillem de Castro, *Las mocedades del Cid* I, II; Cervantes, *Cinco novelas ejemplares*.

PORTUGUESE: Camoens, *Os Lusíadas*, complete, with an excellent introduction by Carolina Michaelis de Vasconcellos.

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